

# STACEY TYRELL

B. 1978, Toronto, ON Canada

## EDUCATION

2002 AOCAD, Ontario College of Art and Design University, Toronto, ON, Canada

1998 Foundation Studies, Ontario College of Art and Design, Toronto, ON, Canada

## UPCOMING EXHIBITIONS

2012 *Gazed Upon*, Ampersand Gallery, Portland, OR, USA

*Position As Desired: Exploring African Canadian Identity*, Canadian Museum of Immigration, Halifax, NS, Canada

## SOLO EXHIBITIONS

2004 *Back Home*, Gallery 44 (Vitrines), Toronto, Canada

2003 *New Work and Artist's Talk*, Ontario Ministry of Heritage, Toronto, Canada

## GROUP EXHIBITIONS

2011 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, NC, USA

*?Choices! : African & African-Caribbean Design Diaspora 2011 Festival*, Bargehouse, Oxo Tower Warf, London, United Kingdom

*Caribbean Art and Artists of the Diaspora*, Medger Evers College Art Gallery, Brooklyn, NY, USA

2010 *Position As Desired: Exploring African Canadian Identity*, Royal Ontario Museum, Toronto, ON, Canada

*International Photography Exhibition: 3<sup>rd</sup> World Festival of Black Arts and Cultures*, Festival Mondial Des Arts Negres, Dakar, Senegal.

*Hands of Hope Art Auction – Nelson Mandela Children's Fund*, Canadian Conservatory of Music, Toronto, ON, Canada

*After Hours 3*, Starrett-Leigh Building Clerestory, New York, NY, USA

*Latent*, Umbrella Arts, New York, NY, USA

*Golden Belt*, Center for Documentary Studies at Duke University, Durham, NC, USA

2009 *Photography NOW 2009*, Center for Photography at Woodstock, Woodstock, NY, USA

*Art Groove*, Oualie Art Studio Gallery, Orange, NJ, USA

2007 *10 Years of Wedge*, *Wedge Gallery*, Toronto, ON, Canada

2004 *Just Enough to Tickle*, Drabinsky Gallery, Toronto, ON, Canada

2003 *Art Box*, Light Source Photographic Collective: Toronto, ON, Canada

*OCAD Silent Auction*, OCAD, Toronto, ON, Canada

2002 *PROOF 9*, Gallery 44, Toronto, ON, Canada

*Industrial Strength*, Art Walk, Toronto, ON, Canada

## **BIBLIOGRAPHY**

Archer, Melanie and Brown, Mariel, *Pictures From Paradise: A survey of Contemporary Caribbean Photography*, Morvant: Roberts & Christopher, 2012.

ARC Magazine, "Portfolio – Backra Bluid", Issue 4, 2012.

Frater, Sally, 'Position As Desired', *Canadian Art Magazine*, Spring 2011.

Photo Life, 'Exploring African Canadian Identity', p. 12, February/March 2011.

Vaugh, RM, 'ROM's Position As Desired: At Last, a Black Canada By Black Canadians', *The Globe & Mail*, Friday, October 15<sup>th</sup>, 2010.

Crooks, Julie, 'Opening Essay', *Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 21-26, 2010.

Chrichlow, Warren, 'Artists Discussion', *Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 37-44, 2010.

Beckman Jen, '2009 Photography Now Exhibit at CPW', *Hey Hot Shot! Blog*, June 5<sup>th</sup> 2009.

Chang, Rona, 'Photography Now at CPW', *NYM Photo Blog*, June 13<sup>th</sup> 2009.

ArtSlant, 'Photography Now 2009: Curated by Charlotte Cotton', June 2009.

Empiricism Blog, 'Exhibitions', June 2009.

*Montague, Kenneth. Flava: Wedge Curatorial Projects (1997-2007)*. Toronto: Wedge Curatorial Projects, 2007: p. 132.

*Art Box*, Light Source Photographic Collective, 2003.

*Applied Arts Magazine Photography and Illustration Annual*, *Applied Arts Magazine*, 2002.

Gouvia, Jason, 'Selected Portfolio', *Dojo Magazine #4*, 2002.

McLeod, Scott, 'Position As Desired', *Prefix Photo 4 Magazine*, p. 42-47, 2001.

## **ARTIST TALKS & PANELS**

2011 *Guest Lecturer*, Ontario College of Art and Design University, Toronto, Canada

*Artists Panel*, Position As Desired Exploring African Canadian Identity Symposium, Royal Ontario Museum, Toronto, Canada

2003 *Guest Lecturer*, Ontario Ministry of Heritage, Toronto, Canada

2002 *Selection Panel*, PROOF 10 Gallery 44, Toronto, Canada

## **COLLECTIONS AND AWARDS**

Center for Photography at Woodstock Permanent Collection

Gallery 44 Verant Richards Scholarship for Experimental Photography

Ontario Ministry of Heritage Permanent Collection

Linda Book Collection

Wedge Gallery Permanent Collection