STACEY TYRELL

B. 1978, Toronto, ON Canada

EDUCATION

2002 AOCAD, Ontario College of Art and Design University, Toronto, ON, Canada

1998 Foundation Studies, Ontario College of Art and Design, Toronto, ON, Canada

UPCOMING EXHIBTIONS

2013 *Position As Desired: Exploring African Canadian Identity,* Canadian Museum of Immigration at Pier 21, Halifax, NS, Canada

MLK50: 50 Years After Martin Luther King, Espace Culturel Georges-Emile-LaPalme Place des Arts, Montreal, QC, Canada

Flash Forward 2012: The Magenta Foundation, Salt Institute for Documentary Studies, Portland, ME, USA

Flash Forward 2012: The Magenta Foundation, Flash Forward Festival, Boston, MA, USA

SOLO EXHIBITIONS

2012 Featured Artist Portfolio No. 18, Wondeurer.com, Toronto, Canada

2004 *Back Home,* Gallery 44 (Vitrines), Toronto, Canada

2003 *New Work and Artist's Talk*, Ontario Ministry of Heritage, Toronto, Canada

GROUP EXHIBITIONS

2012 *Flash Forward 2012: The Magenta Foundation*, Regent Park Arts & Cultural Centre , Toronto, ON, Canada

Flash Forward 2012: The Magenta Foundation, Photo Fusion Gallery, London, United Kingdom

Absent Art: African & African-Caribbean Design Diaspora 2012 Festival, Apartment 58, Soho, London, United Kingdom

Gazed Upon: curated by Amy Elkins, Ampersand Gallery, Portland, OR, USA

2011 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Duraham, NC, USA

?Choices! : African & African-Caribbean Design Diaspora 2011 Festival, Bargehouse, Oxo Tower Warf, London, United Kingdom

Caribbean Art and Artists of the Diaspora, Medger Evers College Art Gallery, Brooklyn, NY, USA

2010 *Position As Desired: Exploring African Canadian Identity,* Royal Ontario Museum, Toronto, ON, Canada

International Photography Exhibition: 3rd World Festival of Black Arts and Cultures, Festival Mondial Des Arts Negres, Dakar, Senegal.

Hands of Hope Art Auction – Nelson Mandela Children's Fund, Canadian Conservatory of Music, Toronto, ON, Canada

After Hours 3, Starrett-Leigh Building Clerestory, New York, NY, US

	Latent, Umbrella Arts, New York, NY, USA
	Golden Belt, Center for Documentary Studies at Duke University, Durham, NC, USA
2009	*Photography NOW 2009,* Center for Photography at Woodstock, Woodstock, NY, USA
	Art Groove, Oualie Art Studio Gallery, Orange, NJ, USA
2007	*10 Years of Wedge, Wedge Gallery,* Toronto, ON, Canada
2004	*Just Enough to Tickle*, Drabinsky Gallery, Toronto, ON, Canada
2003	*Art Box*, Light Source Photographic Collective: Toronto, ON, Canada
	OCAD Silent Auction, OCAD, Toronto, ON, Canada
2002	*PROOF 9,* Gallery 44, Toronto, ON, Canada
	Industrial Strength, Art Walk, Toronto, ON, Canada

BIBLIOGRAPHY

Fulton. Stephen Paul, *Where Are the Emerging Artists?,* p.40, Mississauga Life Magazine, November/December, 2012.

Bynoe, Holly and Huggins, Nadia, *Portfolio – Backra Bluid,* ARC Magazine, Issue 6, 2012.

Beaupre St. Marie, Julien and Bostos Lisa, *Flash Forward 2012*, The Magenta Foundation, 2012.

Globe and Mail, *Q&A with Ken Montague: Art Collector and Curator*, p. M3, Saturday, January 28th, 2012.

Archer, Melanie and Brown, Mariel, *Pictures From Paradise: A Survey of Contemporary Caribbean Photography*, Morvant: Roberts & Christopher, 2012.

Palmer, Sarah*, Gazed Upon: Curated by Amy Elkins Show Catalogue*, Ampersand Vintage, 2012.

Portland Mercury Newspaper, *"Culture: Review",* April 13th, 2012.

Urbanautica, *Gazed Upon*, April 26th, 2012.

Bynoe, Holly, *Gazed Upon: An Exhibition of Photography,* ARC Magazine Blog, March 8th, 2012.

Colberg, Jorge, *Gazed Upon*, Independent Photo Book Blog, April 20th, 2012.

Jahn, Jeff, *Gazed Upon*, Port Blog, March 27th, 2012.

Frater, Sally, *Position As Desired,* Canadian Art Magazine, Spring 2011.

Photo Life, *Exploring African Canadian Identity*, p. 12, February/March 2011.

Vaugh, RM, *ROM's Position As Desired: At Last, a Black Canada By Black Canadians,* The Globe & Mail, Friday, October 15th, 2010.

Crooks, Julie, '*Opening Essay', Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 21-26, 2010.

Chrichlow, Warren, *'Artists Discussion', Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 37-44, 2010.

Beckman Jen, *2009 Photography Now Exhibit at CPW*, Hey Hot Shot! Blog, June 5th 2009.

Chang, Rona, *Photography Now at CPW*, NYM Photo Blog, June13th 2009.

ArtSlant, *Photography Now 2009: Curated by Charlotte Cotton*, June 2009.

Empiricism Blog, *Exhibitions*, June 2009.

Montague, Kenneth. Flava: Wedge Curatorial Projects (1997-2007). Toronto: Wedge Curatorial Projects, 2007: p. 132.
Art Box, Light Source Photographic Collective, 2003.

Applied Arts Magazine Photography and Illustration Annual, Applied Arts Magazine, 2002.

Gouvia, Jason, 'Selected Portfolio' , Dojo Magazine #4, 2002.

McLeod, Scott, *'Position As Desired'*, Prefix Photo 4 Magazine, p. 42-47, 2001.

ARTIST RESIDENCIES, TALKS & PANELS

2013 *McCain Residency*, Ontario College of Art and Design University, Toronto, ON, Canada

Guest Lecturer, Ontario College of Art and Design University, Toronto, ON, Canada

Artists Panel, Position As Desired Exploring African Canadian Identity Symposium, Museum of Immigration at Pier 21, Halifax, NS, Canada

2011 *Guest Lecturer*, Ontario College of Art and Design University, Toronto, Canada

Artists Panel, Position As Desired Exploring African Canadian Identity Symposium, Royal Ontario Museum, Toronto, Canada

2003 *Guest Lecturer*, Ontario Ministry of Heritage, Toronto, Canada

2002 *Selection Panel*, PROOF 10 Gallery 44, Toronto, Canada

AWARDS, GRANTS AND COLLECTIONS

Montreal Arts Intercuturels Collection

Ontario Arts Council Emerging Artist Grant 2012

Center for Photography at Woodstock Permanent Collection

Gallery 44 Verant Richards Scholarship for Experimental Photography

Ontario Ministry of Heritage Permanent Collection

Linda Book Collection

Wedge Gallery Permanent Collection